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The Waiting Arrivals

TAHPF Universe prepares standalone presentation of The Waiting Arrivals

A digital artwork by Jarvis Shivers explores luminous forms, flowing contours and the experience of looking.

TAHPF Universe is preparing a standalone press presentation of The Waiting Arrivals, a digital artwork by creator Jarvis Shivers. The image appeared on the project's tahpf_tv Instagram account on January 29, 2026. The planned presentation will introduce the work to a wider audience before a Cosmology Collection rollout.

In the monochrome composition, a large figure-like form occupies the left foreground while smaller forms appear farther back. Bright points and curved strands extend across the image, inviting readings of arrival, connection and movement.

Shivers describes his creative workflow as camera capture, BeFunky base development and work through the TAHPF Layer System. The historical source-to-final process remains under documentation. The artwork is being presented as creative expression.

The planned presentation will bring the selected display image together with an artist statement and concise information about its process and preservation. An image credit and reproduction terms will accompany materials made available to media.

About the creator

Jarvis Shivers is the creator behind TAHPF Universe, a body of visual artwork and an accompanying framework for organizing images, process records and artistic interpretation. His collections include The 33 and Cosmology. The project explores perception, memory and visual detail through photography and digital-art practices.

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Public artwork reference: instagram.com/p/DUHJ6Cgj7ox/