PRESS RELEASE / NOVEMBER 7, 2026

The Waiting Arrivals

TAHPF Universe prepares standalone presentation of The Waiting Arrivals

A digital artwork by Jarvis Shivers explores luminous forms, flowing contours and the experience of looking.

TAHPF Universe is preparing a standalone press presentation of The Waiting Arrivals, a digital artwork by creator Jarvis Shivers. The image appeared on the project's tahpf_tv Instagram account on January 29, 2026. The planned presentation will introduce the work to a wider audience before a Cosmology Collection rollout.

In the monochrome composition, a large figure-like form occupies the left foreground while smaller forms appear farther back. Bright points and curved strands extend across the image, inviting readings of arrival, connection and movement.

Shivers describes his creative workflow as camera capture, BeFunky base development and work through the TAHPF Layer System. The historical source-to-final process remains under documentation. The artwork is being presented as creative expression.

The planned presentation will bring the selected display image together with an artist statement and concise information about its process and preservation. An image credit and reproduction terms will accompany materials made available to media.

About the creator

Jarvis Shivers is the creator behind TAHPF Universe, a body of visual artwork and an accompanying framework for organizing images, process records and artistic interpretation. His collections include The 33 and Cosmology. The project explores perception, memory and visual detail through photography and digital-art practices.

Media contact: Jarvis Shivers / TAHPF Universe
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Public artwork reference: instagram.com/p/DUHJ6Cgj7ox/

Biography and artist statement

Short biography

Jarvis Shivers is the creator behind TAHPF Universe, a body of visual artwork and an accompanying framework for organizing images, process records and artistic interpretation. His collections include The 33 and Cosmology. His practice explores perception, memory and visual detail through photography and digital-art processes. The Waiting Arrivals, publicly posted in January 2026, is selected for a standalone press presentation before the Cosmology rollout.

Artist statement

I use TAHPF Universe to explore how an image changes the longer we look at it. My work brings photography, digital processing and artistic interpretation into a shared visual practice. In The Waiting Arrivals, luminous forms and flowing contours offer a space to consider arrival, connection and the unknown.

I want viewers to have room for their own responses. An image can suggest presence or a story without settling what every shape means. I preserve process materials and keep the original source, the stages of development and the finished presentation distinct as I document the work.

Editorial image permission

Permit the supplied Main B image to accompany editorial coverage of The Waiting Arrivals, Jarvis Shivers and TAHPF Universe. Require the credit "The Waiting Arrivals, Jarvis Shivers / TAHPF Universe." Permit proportional resizing that preserves the full frame. Cropping, visual alterations and separate commercial reuse require additional permission. No exclusive rights or ownership transfer is granted.

Public credit: The Waiting Arrivals, Jarvis Shivers / TAHPF Universe.

Media contact: Jarvis Shivers / TAHPF Universe | tahpffiles@gmail.com

APPROVED DISPLAY IMAGE / NOVEMBER 7, 2026

The Waiting Arrivals

Main B - full frame



The Waiting Arrivals, Jarvis Shivers / TAHPF Universe. A monochrome digital artwork of luminous figure-like forms and flowing, star-like points.

Approved image: The_Waiting_Arrivals_Approved_Main.png | 1024 x 1536 pixels | 3,196,080 bytes.

SHA-256: 9fc6f31c316088ff58dc9930a32ffd93b3c2fc04578cc5bf08bb99f6df862120

Alt text: Black-and-white digital artwork with a tall figure-like form in the left foreground and two smaller forms behind it. Bright paired points and a glowing chest area appear within the foreground form. Curved strands and many bright dots flow across the composition.