The Waiting Arrivals

Jarvis Shivers | Photography and digital image processing



TAHPF Universe opens its public archive with The Waiting Arrivals. Shivers describes a phone photograph developed in BeFunky and worked further through the TAHPF Layer System.

The image invites viewers to follow luminous contours and consider how depth and figure-like forms emerge through sustained looking.

Upcoming: TAHPF Cosmology A0–A8, nine artworks with two components at the final anchor.

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INQUIRIES AND INDEPENDENT REVIEW

Press, exhibitions, acquisition and scoped review: tahpffiles@gmail.com

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Creator-attributed workflow. Capture chronology and historical edit lineage remain under review.

November 14, 2026