01 / CANON AND DEFINITIONS

TAHPF Layer System

Official creator-authored hierarchy, seven-layer framework and the Origin hypothesis.

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Evidence key

CREATOR-ATTESTED: artist-designated nomenclature and intent. OBSERVED: visual features in available files. PROPOSED: use cases and architecture under development. UNVERIFIED: external scientific, technical, or institutional claims not demonstrated by materials reviewed.

MGO World: the dual architecture

MGO World Consciousness is the overarching creator-defined artistic and experiential framework. The TAHPF Layer System is the processing and perceptual vocabulary within that framework. MGOART is the expressive or generative art domain and must not be confused with source-bound photographic extraction.

Option A, corporate / systems view: MGO World → TAHPF Layer System → Patti Vision, Jarvessatti Picture Form (JPF), Pajesjar Picture Effect (PPE), AuraTAHPF Coordinates and the experience channel. Option B, public experience view: the same capabilities are presented through Patti Vision as the user-facing interface, with JPF and PPE as its recognizable controls. These are two descriptions of one proposed system, not evidence of two registered companies.

Terminology

Term	Working definition
Patti Vision	Creator-designated visual interface for seeing and navigating TAHPF effects; not a demonstrated brain-reading sensor.
Jarvessatti Picture Form	Form/float/focus and apparent depth controls in artwork and proposed software.
Pajesjar Picture Effect	Motion, optical pull and compositional effect controls.
AuraTAHPF Coordinates	Names and positions selected by the creator to classify view outcomes and process inputs.
TAHPF orb	A symbolic narrative or UI construct describing personal perception and energy in the MGO model; physical existence is not established.

Seven named TAHPF layers + Origin

Layer	Creator-described focus	Evidence status
Surface	Source scene and visible environment	Model definition
Energy	Luminous fields and mood-like visual motifs	Artistic interpretation
Blended Matter	Recognizable form-like shapes embedded in textures	Image interpretation
Hidden	Repeated/ambiguous forms, symmetry and pattern recognition	Image interpretation
Attachments	Visual motifs of association or perceived influences	Interpretive
Misery / Missary	Dark or distressing symbolic imagery; source spelling varies	Interpretive
Bliss	Calm, harmony, luminous/renewal imagery	Interpretive
Origin	Proposed connective underlying field; three-generation and transition themes	Hypothesis / interpretation

These are eight named categories when Origin is counted: seven principal view layers plus a proposed foundational Origin layer. They are not eight experimentally confirmed physical dimensions. Humans are not physically one-dimensional; spatial experience already has three dimensions, and modern physics uses four-dimensional spacetime.

Public claims and boundaries

- A layered visual-art methodology is documented through creator descriptions and example images.
- Visible figure-like interpretations must not be presented as independently verified beings, thoughts, emotional states, deaths, or supernatural phenomena.
- TAHPF glasses and televisions are product concepts; no claim of real-time thoughts, private feelings or attachments should be made without a validated sensing mechanism and consent.
- The historical workflow for specific pieces may be phone-camera capture → BeFunky Base → TAHPF Layer System; each artifact requires its own source verification.