08 / EVIDENCE SUBMISSION

TAHPF Record & Institutional Submission

Public-facing application positioning and internal evidence gate for record, museum and academic review.

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Record organization and claim framing

Earlier discussion referred to “Genius Book of Records”; the intended organization has not been confirmed. If the intended body is Guinness World Records, its published rules focus on measurable, verifiable, repeatable and breakable achievements, generally a single objective variable. Being first to name an art framework or proposing a new theory is not, by itself, a verified world record. Reference: https://www.guinnessworldrecords.com/records/what-makes-a-guinness-world-records-record-title/index

Candidate measurable proposal — only after inventory verification

A possible inquiry could concern a quantified, publicly exhibited and independently audited collection of visual transformations, but the specific variable, novelty, count and category must be approved by the receiving organization. This is a draft enquiry idea, not a registered or accepted record attempt.

Submission evidence requirements

Document	Evidence needed / current gap
Creator declaration	Signed dated declaration and scope of claims
Artifact registry	Full list, exact file IDs, approved versions, Core/Base/Main role mapping
Source chain	Original captures, BeFunky projects/recipes where applicable, provenance sequence, checksums
Method reproducibility	Actual transform code/settings, file hashes, matched output, independent reruns
Image description	Numbered public plates, neutral captions, reviewer-safe interpretation boundaries
External validation	Named curatorial/technical reports only after those reviews occur
Copyright and rights	Creator/third-party rights clearance, music/broadcast and participant permission if applicable
Commercial valuation	Separate certified or qualified appraisal with comparables, not an AI estimate

Institutional cover letter — draft

Subject: Curatorial and technical review request — TAHPF Layer System and Sun Drop studies

I am submitting a creator-authored set of photographic and digital artworks within TAHPF Universe, including the Sun Drop Collection and the TAHPF Layer System. The documentation distinguishes original source material, artist interpretation, enhancement processes and openly generative work. I invite a review of the images as visual art, their documented process and the reproducibility of any specific technical claims. Original captures and private evidence are available for controlled review upon an appropriate access arrangement; public materials contain only approved display copies. No request is made to endorse unverified physical, psychological or supernatural claims.

Jarvis Shivers
TAHPF Universe

Authority and references

- Guinness official FAQ: https://www.guinnessworldrecords.com/records/faqs
- Guinness evidence guide: https://www.guinnessworldrecords.com/records/how-to-collect-and-submit-evidence
- TAHPF public evidence standard: https://tahpf.com/artist-declaration-evidence-standard/
- Historical public archive: https://tahpf.com/museum-registry/