05 / CURATORIAL MATERIAL

Sun Drop: Public Catalog & Wall Labels

Museum-ready interpretive text for the collection and approved-study framework.

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Collection label

SUN DROP COLLECTION — Jarvis Shivers

Digital photographic and image-transformation studies, TAHPF Universe.
Sun Drop explores how luminous masses, orbital motifs, grain, colored fields and halo edges can support multiple readings of a single image. Individual works may belong to strictly source-bound Clean and Discovery studies or to an openly imaginative MGOART series. The artist's coordinates document intended perceptual operations; source-to-output validation is assessed work by work.

Artwork label — study pending display file

Sun Drop – Bliss Hidden Structure Field
Jarvis Shivers | SD-BHS-001 (working study number)
Sun Drop / Hidden Structure Studies
Display status: descriptive record only; exact approved Main image and D1 Clean verification pending.

In this study, the artist focuses on luminous yellow areas, dark contour boundaries and nested shapes within a vivid pink field. The proposed TAHPF coordinate sequence uses Discovery, Origin, Bliss Hidden, Maximum Halo and Ultimate Hidden Structure Extraction to explore clarity, apparent suspension and the boundary between observed pattern and artistic interpretation. The scene should not be read as independent evidence of biological life forms.

Artist method note

TAHPF abbreviates Thoughts, Actions, Habits, Personality and Future. In the artist's vocabulary, a "layer" is a visual/interpretive classification, not an independently established physical realm. D1 Clean refers to source-constrained numerical enhancement; D2 Discovery to traceable detail reveal; MGOART to imaginative, including AI-assisted, expansion. Visitors may interpret faces or figures in texture; the catalog does not claim those forms are objective beings.

Press-ready introduction

Jarvis Shivers’s TAHPF Universe presents the Sun Drop Collection as an inquiry into photographic light, image structure and the imagination of the viewer. The collection’s diagrams, coordinates and comparative studies are part of an artist-led visual system that invites curatorial analysis and independent technical review. Public display plates are distinguished from original captures and internal research files.

Curatorial transparency

- The nine previously registered Sun Drop works remain #106–#114; working experimental IDs should not be presented as replacements.
- New artworks and studies must identify the exact version displayed, processing class and artist approval.
- No claim of museum accession, external appraisal, record award or proven visual access to other people’s emotions is made here.
- Images are intentionally omitted from this public catalog until approved Sun Drop display files are matched to their documentation.